

Score

Triad Stop Me Now

Comp. by Jay Rattman

The score is written in 3/4 time and consists of eight staves of music. Each staff contains a melodic line and a series of chords indicated above the staff. The chords are: Staff 1: Dm11, G 13(b9), D^bΔ7, A 13(#11); Staff 2: E^bm7, F#m11, Gm11, C 7[#]_{b9}; Staff 3: F 13(#11), A 13(b9), E^bm11, A^b13(b9); Staff 4: Dm11, G 7[#]₅, CΔ7, B 13(b9), B^bm9, E^b13(#11); Staff 5: Dm11, G 13(b9), D^bΔ7, A 13(#11); Staff 6: E^bm7, F#m11, Gm11, C 7[#]_{b9}; Staff 7: F 13(#11), A 13(b9), E^bm11, A^b13(b9); Staff 8: Dm11, G 7[#]₅, F#m7(b5), B 13(b9).

Triad Stop Me Now

2

33 D[♯]/E

C[°]/C[♯]

C[♯]m

F[♯]m9

C7(#11)

B7(b5)

37 D[♯]/E

EΔ7

C[°]/C[♯]

C[♯]m

B^bm11

E^b7[♯]5

41 A^bΔ7

G7[♯]5

B^b9(#11)

A13(b9)

45 E^bm9

A^b13(b9)

E^m9

A13(b9)

49 Dm11

G13(b9)

D^bΔ

A13(#11)

53 E^bm7

F[♯]m11

G^m11

C7[♯]11

57 F13(#11)

A13(b9)

E^bm11

A^b13(b9)

61 Dm11

G7[♯]5

A^bΔ7

F^m7

65 A^bΔ7

F^m7

D^bΔ7

B^bm11

A^m9